

# MONTAGE SHAWL

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Montage is the interplay of light and dark, garter and stockinette, resulting in the formation of a delicate network of rigid lines. As the garment grows, a sophisticated and architectural sequence emerges, invoking a sense of luxury and high-end fashion. The shawl is constructed bottom up, has an asymmetrical triangular shape by increasing along the left side, and includes a 3-stitch i-cord border.

Employing the technique of mosaic knitting, this project is the perfect means for destashing: Use two contrasting colors of single skeins from sock clubs or those one-off purchases from your LYS. It's an engaging introduction into colorwork since only one yarn is worked at a time. The results are intricate, but the method is surprisingly straightforward.

## Materials

### Yarn:

2 skeins of light fingering weight yarn, contrasting colors

Total: ~800 yds / 730 m

### Sample shown:

- Sock from Malabrigo Yarn in Playa (gray); 440 yds / 100 g
- Pintler Sock from Farmer's Daughter Fibers in Dandelion (yellow); 463 yds / 100 g

### Needles:

32" circular or longer  
US 5 (3.75 mm); US 6 (4 mm)

### Notions:

Stitch markers, tapestry needle

### Recommended:

Blocking mats & pins

## Gauge

25 sts x 48 rows = 4" / 10 cm  
in mosaic pattern, blocked

Gauge is not critical, but it will affect yardage and drape of garment.

## Measurements

62" wide x 30" at deepest point (158 cm x 76 cm)

## Skills

Cable cast-on, i-cord edge & bind-off, backward loop, knit & purl stitches, mosaic charts, slipping stitches

## Pattern Notes

Montage has not been tech edited nor test knit. I did my best to take accurate notes as I worked up my sample. Please read through entire patt before beginning. See links to tutorials on any special techniques.

Incorporated is a 3-st i-cord on either edge. On every row, K first 3 sts, continue in patt, then sl last 3 sts pw wyif. One st m after first 3 sts and one st m before last 3 sts will help distinguish edges.

A st inc (M1) is performed on RS left edge just before sl last 3 sts. M1 is always done with WC, which crucially figures into motif rep. In this instance, the preferred M1 is the backward loop method to ensure the left edge isn't too taut and to keep with the color scheme of the mosaic. This new st will be worked accordingly on WS.

For mosaic, all sl sts are done pw, and WC is oriented based on RS or WS of patt. On RS, wyib; WS, wyif. (Remember, i-cord sl sts are always wyif.)

Per charts, dark squares are MC; white squares are CC. In sample shown, MC is gray; CC is yellow. Charts only include RS (odd-numbered) rows.

When MC is WC, K on both RS and WS (garter st).

When CC is WC, K on RS, P on WS (stockinette st).

I opt to go up one needle size for BO, even for i-cord, but choose a needle that suits your knitting style.

Shawl can be made larger or smaller. Keep in mind you will use more MC yarn than CC.

The right edge and BO edge may curl, but blocking helps to relax those issues.

Sample shawl ended with 239 sts on final edge and weighs approximately 180 g.

## Abbreviations

BO	Bind off
CC	Contrasting color
CO	Cast on
INC	Increase
K	Knit
KW	Knitwise
M	Marker
M1	Make 1 (backward loop)
MC	Main color
P	Purl
PATT	Pattern
PM	Place marker
PW	Purlwise
REP	Repeat
RS	Right side
SL	Slip stitch(es)
SM	Slip marker
ST(s)	Stitch(es)
WC	Working color
WS	Wrong side
WYIB	With yarn in back
WYIF	With yarn in front

## Tutorials

[Backward Loop](#)

[Cable Cast-on](#)

[Carrying Yarn on I-cord Edge](#)

[Mosaic Knitting](#)

[Two-color I-cord Bind-off](#)

## Directions

Using US 5 (3.75 mm) needle, cable CO 6 sts with MC.  
WS: K3, sl3\*

### Set up for motif rep / Start Chart A:

Row 1 (RS, MC, inc): K3, pm, m1, pm, sl3 (7 sts)

Row 2 (WS, MC): K3, sm, K1, sm\*\*, sl3

Add in CC:

Row 3 (RS, CC, inc): K3, sl1, m1, sl3 (8 sts)

Row 4 (WS, CC): K3, p1, sl4

Row 5 (RS, MC, inc): K4, sl1, m1, sl3 (9 sts)

Row 6 (WS, MC): K4, sl1, k1, sl3

Row 7 (RS, CC, inc): K3, sl1, k1, sl1, m1, sl3 (10 sts)

Row 8 (WS, CC): K3, p1, sl1, p1, sl4

Row 9 (RS, MC, inc): K4, sl1, k1, sl1, m1, sl3 (11 sts)

Row 10 (WS, MC): K4, sl1, k1, sl1, k1, sl3

Row 11 (RS, CC, inc): K3, sl1, k1, sl1, k2, m1, sl3 (12 sts)

Row 12 (WS, CC): K3, p3, sl1, p1, sl4

Row 13 (RS, MC, inc): K9, m1, sl3 (13 sts)

Row 14 (WS, MC): K10, sl3

Row 15 (RS, CC, inc): K3, sl1, k5, sl1, m1, sl3 (14 sts)

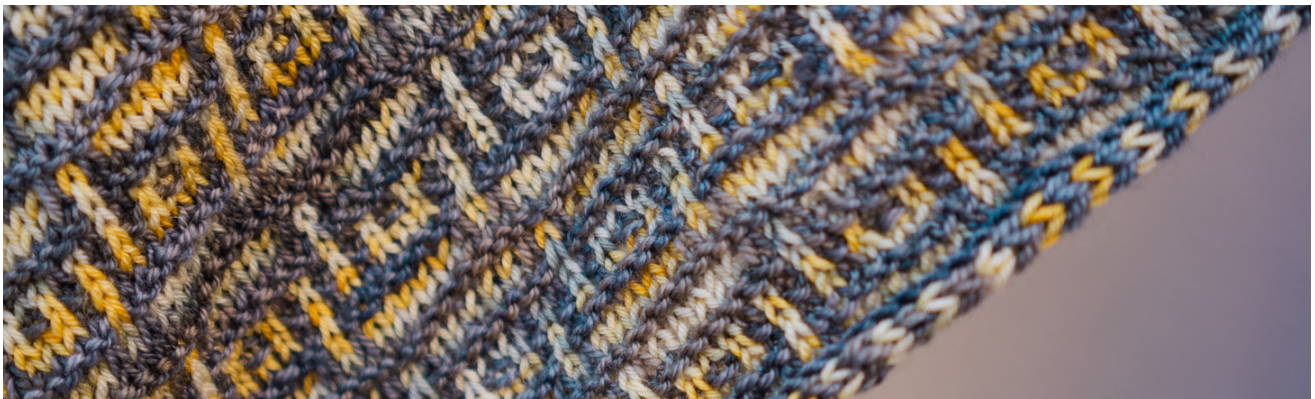
Row 16 (WS, CC): K3, p1, sl1, p5, sl4

Row 17 (RS, MC, inc): K to last 3 sts, m1, sl3 (15 sts)

Row 18 (WS, MC): K to last 3 sts, sl3

\*See patt notes or **Key** for sl sts.

\*\*For duration of patt, sm as you come to them.



## Directions (cont.)

### Motif rep / Charts B & C:

- Row 19 (RS, CC, inc): K3, sl1, k1, sl1, k5, sl1, m1, sl3 (16 sts)  
 Row 20 (WS, CC): K3, p1, sl1, p5, sl1, p1, sl4  
 Row 21 (RS, MC, inc): K4, sl1, k7, sl1, m1, sl3 (17 sts)  
 Row 22 (WS, MC): K4, sl1, k7, sl1, k1, sl3  
 Row 23 (RS, CC, inc): [K3, sl1, k1, sl1] twice, k1, sl1, m1, sl3 (18 sts)  
 Row 24 (WS, CC): K3, [p1, sl1] 3 times, p3, sl1, p1, sl4  
 Row 25 (RS, MC, inc): K4, [sl1, k1] 5 times, sl1, m1, sl3 (19 sts)  
 Row 26 (WS, MC): K4, [sl1, k1] 6 times, sl3  
 Row 27 (RS, CC, inc): K3, sl1, k1, sl1, k3, [sl1, k1] 3 times, k1, m1, sl3 (20 sts)  
 Row 28 (WS, CC): K3, p2, [p1, sl1] 3 times, p3, sl1, p1, sl4  
 Row 29 (RS, MC, inc): K10, sl1, k6, m1, sl3 (21 sts)  
 Row 30 (WS, MC): K10, sl1, k7, sl3  
 Row 31 (RS, CC, inc): K3, sl1, k5, sl1, k1, sl1, k5, sl1, m1, sl3 (22 sts)  
 Row 32 (WS, CC): K3, p1, sl1, p5, sl1, p1, sl1, p5, sl4  
 Row 33 (RS, MC, inc): K19, m1, sl3 (23 sts)  
 Row 34 (WS, MC): K to last 3 sts, sl3



### After Row 34 of written instructions, patt exclusively uses charts.

Chart A is a foundation, showing what the first 50 rows would look like, i.e., where to inc on left edge and how motifs work together. You will knit more than 50 rows, but the amount is adjustable depending on how large or small the shawl.

Chart B is the full 16-row, 8-st square motif rep; Chart C is 1/2 the motif used along left diagonal inc edge.

Complete final 2 rows in all garter st in MC, ending on WS before BO.

Using US 6 (4 mm) or preferred needle size, finish with 2-color i-cord BO on RS.

Sample shown is 466 rows and 239 sts at BO, equaling 28 rep of motifs (vertically and horizontally).

## Finishing

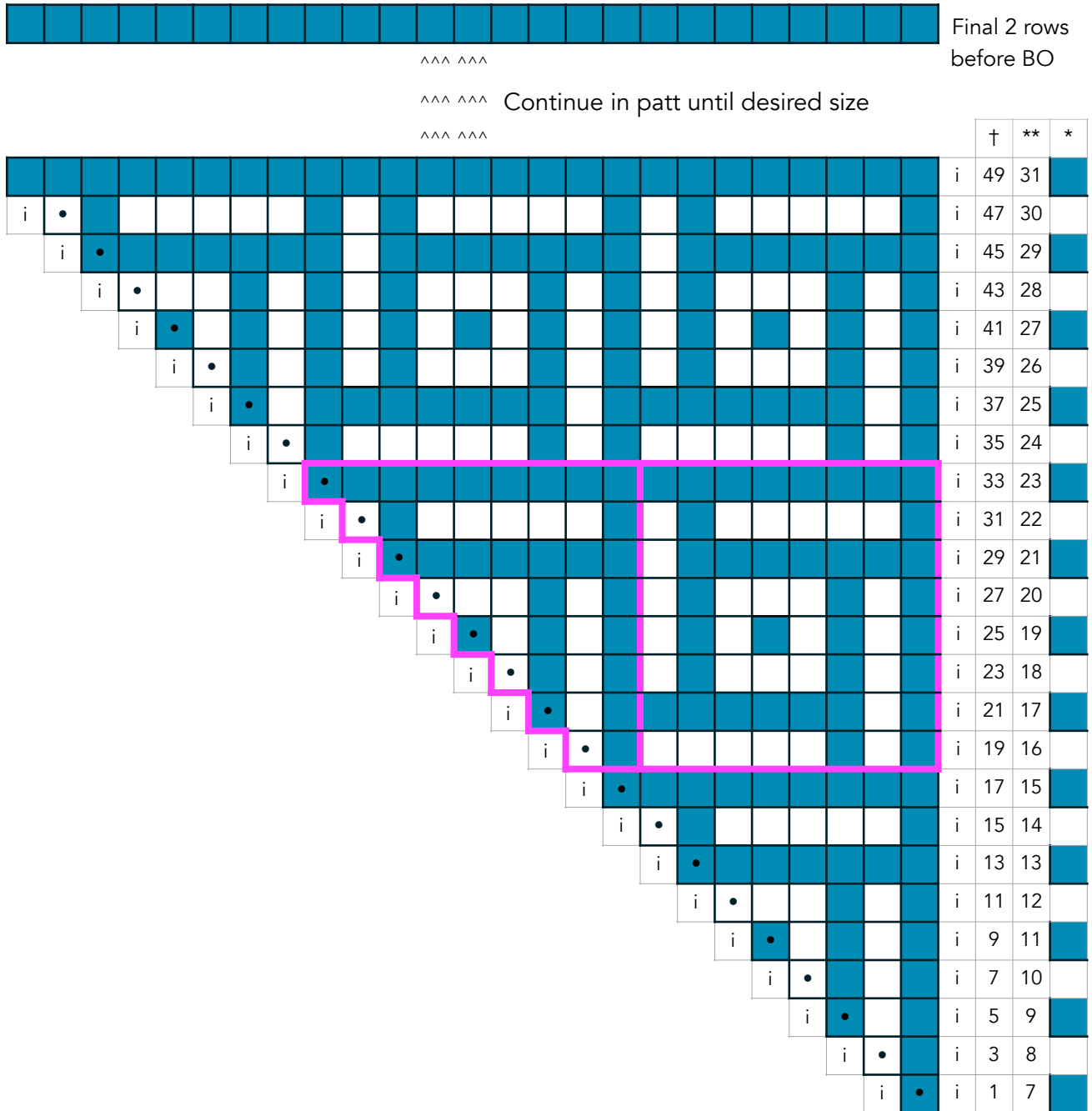
Break yarn and pull end through final stitch. Using tapestry needle, weave in and secure yarn ends. Gently soak garment in cold water with your favorite wash, carefully squeeze out excess water, and use blocking mats and pins to secure all edges. Allow shawl to air dry completely. Enjoy!

# Charts

Charts are read right to left, from bottom to top. Only RS (odd-numbered) rows are charted. Magenta outline in Chart A shows two motif rep, Charts B and C on the following page.

Work MC in garter and CC in stockinette. Be mindful of the WC orientation when sl sts. See Pattern Notes (page 2) or Key (page 6) for further clarification and instructions.

Chart A: Illustrates how full and 1/2 motifs work together.



## Charts (cont.)

Chart B illustrates full 16-row, 8-st square motif rep; Chart C is the 1/2 motif performed on the left diagonal edge, indicating where st inc are performed.

See Pattern Notes (page 2) or Key (below) for further clarification and instructions.

Chart B: Full motif rep

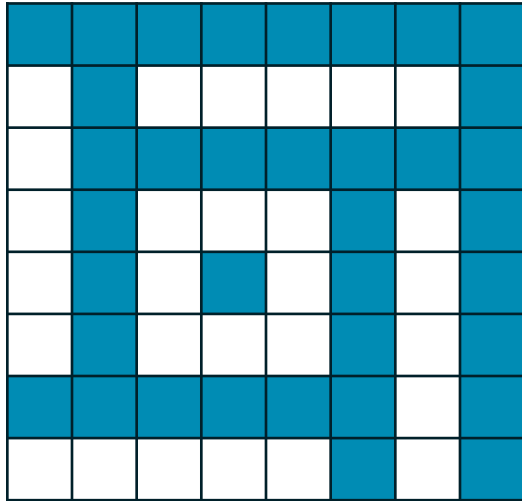
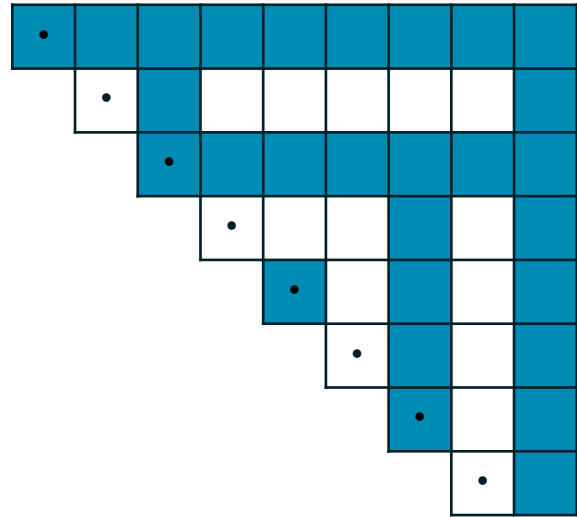


Chart C: 1/2 motif rep; inc edge



Key:

\* Working color (WC)

\*\* Initial st counts. Continue to inc 1 st each RS row.

† Row number

i 3-st i-cord. Every row: K first 3 sts; sl last 3 sts pw wyif.

■ Main Color (MC): K on RS; K on WS (garter)  
When CC is WC, sl MC pw wyib on RS & pw wyif on WS.

□ Contrasting Color (CC): K on RS; P on WS (stockinette)  
When MC is WC, sl CC pw wyib on RS & pw wyif on WS.

● or ● M1: Backward loop on RS only; work new st on WS.

## Connect

Thank you for choosing to knit Montage. My intention is to provide an error-free and thorough pattern. If you do have questions, please reach out via direct message on [Ravelry](#) (@jenschuetz).

Feel free to mention me in posts of WIPs and FOs on Instagram, and I encourage you to create a project on Ravelry if you use the platform. I look forward to seeing your shawls come to life.

Because this is my design debut, it is available for free. If you enjoyed knitting it and would like to show support, I will graciously accept a thank you at [Venmo](#) (@jenschuetz15).

Photography and art direction assistance courtesy of my wonderful husband, [Naz Hamid](#).

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